

... (Said 1978: 6)

... (1996: 157-158)

2000-2001
... (1986)

1988
... (1991)

1992
... ()

...
 ...
 ... ?
 ...
 ...
 ...
 ... ? ? ?
 ... ?
 ... "

Zooming out:

... (...)
 ... "
 ... /
 (1994: 96-99),
 ... (...)
 ... ?
 ... "
 ... (...),
 ... (...)
) - « " " "
 , - - , " " "
 » (2000: 223). "...
 ... " (... : 224).
 ... " " "
) , " " "
 (...) ,
 " " " /
 ... (...)
 ... ,
 ... , ()
 " " "
 " " "
 " " "
 " " " ; " "
 " " " (,
 .., Said 1978).
 " " "
 " " " " " "
 " " " " " "
 " " " " " "

Zooming out II:

social networks, ")

?¹¹

" " ")

: " ...

..."

(since

qua

)?)

" (the subaltern cannot speak) - (Spivak 1988: 308) - "

(

(

"from the native's point of view".

(

(1990: 154-156).

" " (

(...)

")

¹²

)

(;

)

3 .: « ... » (1996: 151).

4 (xoxas chonyja, chony, ekala stegh disertatsya kiri).

6 (...)

7

8 (...)

9 (...)

10 (...)?

11 (...)!

12 (!").

13 ("messy texts") . (Denzin 1997: 224—227).

ratio

XIX

1996: 6).

- 14 "
- ... []
- " (1979: 334).
- 1979 - " //
- 2001 - //
- 294-390. //
- 1994 - //
- 1990 - //
- M., 1990. . 147-166. //
- 1996 - //
- M., 1996. . 3-12. //
- 1996 - //
- 2003 - //
- " //
- 1987 - //
- // XIX-XX /
1987. . 232-263.
- 1996 - //
- 2000 - //
- . 216-225.
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A.A. Kosmarskii, N.R. Shakhnazarian. Krasnodar - Karabakh - Moscow: An Essay in Dialogic Autoethnography

The essay is a reflection on the authors' fieldwork in the former "Southern" republics of the USSR - that is, in the space that has undergone social, cultural, and geopolitical transformations in the recent decade. The challenges that a fieldworker working within that space faces today are the subject of critical examination in the essay, which is written by the authors in the genre of autoethnography.